

I. EMPLOYMENT/AFFILIATIONS/FELLOWSHIPS//BOARDS

- current affiliations **Warburg Institute**, London: Associate Fellow.
Institut Jean Nicod (Ecole Normale), Paris: Research Associate, group "Epistémologie des Sciences Humaines".
Center for the Politics of Feelings, London: Honorary Fellow.
Center for Advanced Studies, Munich: 2021-22 Fellow at the *Cognition, Values, Behaviour* lab of Ophelia Deroy: "Persuading under Uncertainty: Challenges and Norms of Science Communication".
European University Intitute, Fiesole: Visiting Fellow (September 2022-February 2023).
2017-2019 **Hôpital la Pitié-Salpêtrière, UNPC** (Unité de Neuropsychiatrie Cognitive), Paris: participation in weekly clinics
2012-2015 **Ecole Parsons à Paris/Paris College of Art**: Chair of Department of Liberal Studies and Faculty in Department of Liberal Studies
2003-2007 **Bard College**, Annandale-on-Hudson, NY and **Bard Graduate Center for the History of Design**, NYC: Visiting Assistant Professor in the Humanities
2002-2003 **Columbia University, Italian Academy for Advanced Studies**, NYC "Art and Neuroscience" Fellow

II. EDUCATION & ACADEMIC CURSUS

- 1995-2001 **Warburg Institute**, University of London: **PhD** in History (2001) *Nature, Mind and Body in the Age of Mechanism*. **MA** (1996), "Combined Historical Studies: The Renaissance". British Academy Studentship. Distinction to MA thesis
1990-1993 **King's College**, University of London: **BA** 1st Class Honours, German & Philosophy

III. BOOKS

- 2022 *The Ceiling Outside: The Science and Experience of the Disrupted Mind*, Basic Books (London and NYC). Reviewed in Harper's, The Wall Street Journal, The Irish Times, The New York Times
in progress *Franz Boas: A Life*, in contract with Yale University Press, "Jewish Lives"
in preparation *Trigger Words: A Personal Dictionary of the Words We Live By*
2011 *Napoleon and the Rebel: A Story of Brotherhood, Passion and Power*, co-authored with Marcello Simonetta, Palgrave/Macmillan. Published in Italy as *Il fratello ribelle di Napoleone*, Bompiani.
2009 *Gli Umori: Sangue, Flemma, Bile*, Bompiani (Italian edition of *Passions and Tempers*)
2007 *Passions and Tempers: A History of the Humours*, Ecco (HarperCollins), "Editor's choice", New York Times Book Review (July '07). Washington Post '07 "Best non-fiction" list. Reviewed in: Publishers Weekly, Kirkus Reviews, Washington Post, New York Sun, New York Times, Weekly Standard, Salon, Times Literary Supplement, Times Higher Education, The Atlantic, New England Journal of Medicine, British Journal of Psychiatry, American Psychological Association, Medical History, La Stampa (Italian edition).

IV. ARTICLES AND ESSAYS (SELECTED)

- 2022 forthcoming **essay**: "A conversation with Siri Hustvedt", *The White Review*.
forthcoming **essay**: "All is not vanity", *European Review of Books*, inaugural issue
essay: "Feeling Better, Thank You", *Psychology Today*
essay: "Second-Person Psychology", *Psyche*.
2021 **essay**: "Martine Franck & Henri Cartier-Bresson", *Les Echos*
essay: "Reading *The Magic Mountain* in a Flattened World", *Tortoise*, January 22.
essay: "From Humours to Homeostasis", in *The Book of Emotions* (Redstone Books)
2019 **essay**: "The Interoceptive Turn", *Aeon*, June 7.
entries: "Empathie", "Mélancolie", *Les Passions Sociales*, ed. Gloria Origgi (PUF)
2018 **essay**: "How Evil Happens", *Aeon*, anthologized in *The Norton Reader*, 15th edition
2017 **book translation**: Gloria Origgi, *Reputation: What It Is and Why It Matters* (Princeton University Press), co-translated with Stephen Holmes.
book review: "Charles Wolfe, Materialism: A Historico-Philosophical Introduction", *HOPOS*.
essay: "Thoughts Made Visible", *Lapham's Quarterly*, issue on "States of Mind"
2016 **essay**: "Body and Soul", *Lapham's Quarterly*, Summer 2016 issue on "Flesh", selected as one of the "Notable Essays and Literary Nonfiction of 2016", in Leslie Jamison & Robert Atwan, eds., *The Best American Essays 2017* (New York: Houghton Mifflin, 2017)

- essay:** "Neuro-News", response to the 2016 Edge Foundation Annual Question: *What do you consider the most interesting scientific news?*
- 2015 **opinion pieces:** "The Passage from Normal to Dark", *Politico* (14 November), "Paris, Searching for Peace", *NY Daily News* (17 November).
- 2016 **book review:** Peter Singer, "The Most Good You Can Do: How Effective Altruism is Changing Ideas About Living Ethically", *Jewish Quarterly*, Summer 2015, Vol. 62, 2.
- 2017 **essay:** "Metarepresentation", in *What to think about machines that think?* (book version of 2015 Edge Foundation Annual Question).
- 2018 **essay:** "Presentism", in *What Should We Be Worried About? Real Scenarios That Keep Scientists Up at Night*, ed. John Brockman (book version of 2012 Edge Foundation Annual Question)
- 2013 **essay:** "As a Lute out of Tune: Robert Burton's Melancholy", *Public Domain Review*.
catalogue entry for exhibition *Corps en Images: de la Renaissance à la recherche contemporaine*, Museum Aquarium de Nancy
- 2010 **essay:** "Internet and Slowness", response to the 2010 Edge Foundation Annual Question: *How is the Internet changing the way you think?* (HarperCollins US and Atlantic UK).
academic article: "La quête de l'équilibre: âme, vertus, humeurs", in *La revue Corps*, March 2010: *Corps et humeurs*
- 2009 **essays:** "Great Expectations" and "Up Close and Personal", *Lapham's Quarterly*, Fall and Winter issues
- 2008 **New Essays on Folk Epistemology**, edition and introduction with Gloria Origgi: proceedings of conference at Columbia University on "Folk Epistemologies", *Philosophical Forum* 39:3
article: "Just Life in a Nutshell: Humours as Common Sense", in *New Essays on Folk Epistemology: Philosophical Forum* 39: 3, proceedings of conference at Columbia University on "Folk Epistemologies"
- 2007 **essay:** concluding remarks to proceedings of online round-table with Gloria Origgi: "Per una riscossa laica", *Micromega*, special issue on secularism.
essay: 'Wine Psychology', *Tacuinum Vitineum: Journal of the Philosophy of Wine*, 1.
essay: 'Opaque Humours, Enlightened Emotions and the Transparent Mind', *Res: Anthropology and Aesthetics*, 51, 2007
- 2006 **article:** 'Form and Function in the Early Enlightenment', *Perspectives on Science*, 14: 4, 2006
- 2005 **essay:** "La Mélancolie et les passions humorales au début de la modernité", in catalogue of exhibition *Mélancolie: Génie et folie en Occident*, curated and edited by Jean Clair (Paris: Grand Palais). Translated into German for catalogue of *Melancholie: Genie und Wahnsinn in der Kunst von der Antike bis zur Gegenwart* (Berlin: Neue Nationalgalerie).
article: "Deafness, Ideas and the Language of Thought in the Late 1600s", *British Journal for the History of Philosophy*, 13:2, 2005

V. LECTURES, PANELS, CONFERENCE PAPERS, MEDIA (SELECTED)

- 2022 **workshop** convener with Alessandro Treves: "Mind the gap: How we build, perceive, experience, and share spaces", SISSA, Trieste, 20-22 June
guest talk: "Cultures of Emotion", at the symposium "The Politics of Feelings: From Neuroscience to Political Science", at the conference *The Affective Turn in Cognitive Science*, Parma, 22-24 June.
conversations about *The Ceiling Outside: The Science and Experience of the Disrupted Mind*: with Matthew Taylor (Royal Society of Arts "Bridges to the Future" podcast), Katerina Fotopoulou (Royal Institution), Antonio Damasio (HowTo Academy), Shayla Love (Harvard Bookstore), Michael Shermer (The Skeptic podcast), Ophelia Deroy (The Philosopher Magazine), interview with Joe Humphreys (The Irish Times), and more forthcoming
- 2021 **workshop** "Science writing for the general public" with members of Ophélie Deroy's *Cognition, Values, Behaviour* lab, CAS, University of Munich.
guest talk: "How we feel: cultural variations on a natural theme", *AboutFace: Emotions, History and the Body*, York University and *Emotion, Cognition and Behaviour* lab, Kingston University.
guest talk: "The ethics and aesthetics of natural wine", workshop on the *Philosophy of Wine* convened by Ophélie Deroy and Gloria Origgi, Palermo.
guest talk: "Le toucher, l'espace péripersonnel et la connaissance de l'absence", *Nuit de la Philosophie* organised by Mériam Korichi, UNESCO, Paris.
webinar: *Intimacy, Peripersonal Space, and the Boundaries of the Self in the Digital Age*, co-convenor (with Frédérique de Vignemont) and co-chair (with Manos Tsakiris), Warburg Institute and Institut Jean Nicod.
guest talk: "The Self as Other: Franz Boas between Psychology and Anthropology", Warburg Institute work-in-progress seminar
- 2019 **guest talk:** "Where Does It Start: an historical and anthropological perspective on cultures, selves, and disciplines", conference in Porto, Portugal, *Trends in Interdisciplinary Studies: Fragmentation of Cognition*.
guest talk: "The self in health and illness: stories and histories from the neurological clinic and the

- neuroscientific front", at *Educating the Whole Physician*, inaugural conference of program in "Medicine and the Liberal Arts", University of Notre Dame.
- panelist:** workshop "Dissecting the Visceral Body, Across Time and Disciplines", convened by Manos Tsakiris and Fay Bound Alberti, Warburg Institute, London.
- panelist:** workshop "Mind and Body Across Time and Disciplines", convened by Ohad Nachtomy, Institut des Etudes Avancées, Paris
- 2018 **conference:** *The Three Souls*, co-convenor (with Justin H. Smith) of interdisciplinary conference, with SPHERE/Paris Diderot, 5-6 October. Talk: "Psyche, Soma, and the Self".
- radio:** guest on "Signes des Temps, France Culture, Paris.
- guest talk:** "Sous la peau", *Nuit de la philosophie*, UNESCO, Paris
- 2017 **guest lecture:** "Equilibre, Humeurs, Harmonie", *XXIV^{èmes} Assises Nationales de la Fédération Nationale des Enseignants du Yoga*, Troyes.
- guest talk/panelist:** "Assumption and Intuition" and "Calibrating Empathy", workshop on *Professional Vices in Modern Medicine*, Warwick University (convenor: Quassim Cassam)
- 2015 **guest talk:** "Histoires de coeur", Cardiology department, Hôpital Lariboisière, Paris.
- guest talk:** "Humours in the Age of Neuroscience", Neurology department, Massachusetts General Hospital, Boston
- 2013 **guest talk:** *Arts, Emotions, and Liberal Arts*, Bezalel Academy of Arts and Design, Jerusalem.
- guest talk:** *The Humours*, conversation with Giovanni Frazzetto at Soho House, Berlin.
- 2011 **keynote lecture:** "Humoural Bodies and Balanced Minds", conference *Situating Mental Illness: Between Scientific Certainty and Personal Narrative*, European Neuroscience and Society Network, Berlin Institute for Cultural Inquiry, Berlin.
- guest seminar:** *The Clothed Body*, Istituto Marangoni, Paris.
- guest talk:** *A New Republic of Letters?*, conference "Global Humanities", Italian Cultural Institute, NYC
- 2009 **guest talk:** "Moods and Humours", *What is Cognitive Science* talk series, Rutgers University.
- panelist:** *The New Biology and the Self*, with Steven Pinker, Melvin Konner and
- guest talk:** *Humours in the Age of Neuroscience*, Tufts Center for the Humanities, Boston, MA.
- guest talk:** *Passions and Tempers*, Talks@Google, Mountain View, CA
- 2008 **guest talk:** *Humoural Passions and Patient Care*, Institute for the History of Psychiatry, Weill Medical College, Cornell University, NYC.
- radio:** guest of Lewis Lapham on "The World in Time", Bloomberg Radio.
- seminar:** "La perception d'autrui, les émotions et les humeurs", Institut Jean Nicod, ENS, Paris.
- guest talk:** *Humours in the age of neuroscience*, "Science and Society Forum Lecture", EMBL, Rome.
- guest lecture:** *Passions and Tempers*, British Institute, Florence
- 2007 **radio:** Melvyn Bragg, "In Our Time": *The Four Humours*, BBC Radio 4.
- workshop:** *Folk Epistemologies*, co-convenor Gloria Origgi, Italian Academy, Columbia University and
- talk:** *Just Life in a Nutshell: Humours as Common Sense*
- lecture:** *Just Life in a Nutshell: Humours as Common Sense*, symposium on FolkEpistemologies
- panelist:** Meristem Forum, *Restorative Commons for Community Health*, New York Academy of Medicine
- panelist:** Liberty Fund workshop on Montesquieu and Ferguson, MIT Endicott House (Dedham, MA)
- 2006 **guest seminar:** « Humeurs, forme et fonction : comprendre le corps à la fin du dix-septième siècle », Institut d'Histoire et de Philosophie des Sciences et des Techniques, CNRS, Paris
- 2005 **guest lecture:** *Speech After Long Silence: Of Poetry and Consciousness*, Campbell Corner Poetry Prize reading, Sarah Lawrence College, NYC
- 2004 **lecture:** *Humoural Passions and Seasoned Cares*, Barnard Medieval and Renaissance Conference, *Medicine Across Cultures, 600-1600*, NYC
- guest lecture:** *Passion, Reason and Justification in the Early Enlightenment*, Bar-Hillel seminar series, Van Leer Institute and Cohn Center for the History and Philosophy of Science, Jerusalem
- 2003 **lecture:** "Humours and Passions in Early Modern Europe", panel *Perspectives on Early Modern Science*, History of Science Society conference, Cambridge (MA)
- guest lecture:** "Reason and Emotion in the Early Enlightenment", *University Professors Lecture*, Boston University, Boston (MA)
- seminar:** *Reason and Emotion in the Early Enlightenment*, Italian Academy for Advanced Studies, Columbia University, NYC (preliminary to above)
- 2002 **seminar:** *Hadrian's Stylus*, Italian Academy for Advanced Studies, Columbia University, NYC
- guest seminar (graduate):** *Montaigne and Renaissance Passions*, for Antoine Compagnon, French Department, Columbia University, NYC
- 1999 **lecture:** *All-Daring Dust: Free Will and Sensation in the Late 17th Century*, colloquium *Sensation in History, 1400 to the Present*, Warburg Institute, London

- 1998 **seminar:** "What's in an Oyster? Animal Minds in the Late 17th Century", *Director's Seminar of Work in Progress*, Warburg Institute, London
- 1997 **lecture:** "Simone Luzzatto's *Socrate*: A Sceptic on Trial, colloquium The Jews and the Classical Tradition", Warburg Institute, London

VI. EDITORIAL

- 2009-ongoing Lapham's Quarterly: member of Advisory Board
International Cognition and Culture Institute: blogger
- 2007-2010 AskPhilosophers.org: panelist
- 2003-2011 American Friends of the Warburg Institute: Program Director, Secretary 2002-2007
interdisciplines.org: co-curator with Gloria Origgi of virtual symposia: "On Secularism" (for Micromega), "Art & Cognition", "Understanding Suicide Terrorism"
- 2001-2002 "text-e": co-editor/co-curator of trilingual virtual symposium, with Gloria Origgi, with Centre Pompidou (Paris)
- 1997-2006 Prospect Magazine, London: member of Advisory Board
- 1993-1997 La Rivista dei Libri: correspondence from London with the editorial office of the New York Review of Books
- 1993 New York Review of Books: intern as editorial assistant to Robert Silvers, NYC.

LANGUAGES

English-French: native. Italian: as-native. German: fluent. Hebrew: basic. Modern Greek: learning.
Experienced editor and translator